



"2 AGOSTO" INTERNATIONAL COMPOSING COMPETITION
TWENTY-FOURTH EDITION 2018
COMPETITION ANNOUNCEMENT

The Twenty-Fourth Edition of the "2 Agosto" International Composing Competition is announced and promoted by the "Associazione tra I Familiari delle Vittime della Strage alla Stazione di Bologna del 2 Agosto 1980", and the "Comitato di Solidarietà alle Vittime delle Stragi".

1) The Competition will award the following prizes:

First Prize: € 5,000
Second Prize: € 2,500
Third Prize: € 1,500

The winning scores will be performed live in Piazza Maggiore, Bologna on 2nd August 2018, as one of the commemorative events held in memory of the victims of the slaughters.

2) The Competition is open to musicians of all nationalities, who were born after the 31st December 1976.

3) The Twenty-Fourth Edition of the International Composing Competition "2 Agosto" is dedicated to scores for either vocal jazz, or rock, or pop, or ethnic, and orchestra (maximum instrumentation allowed as per bullet point 5). Competitors could use one solo voice, or more and combine them together.

Feelings of peace, solidarity, and coexistence among populations and individuals will have to inspire the lyrics. In case lyrics are not of public knowledge, or if the copyrights do not belong to the composer, he or she will have to acquire them. Competitors will have to enclose to the score a declaration stating the composer's copyrights ownership. Lyrics could be in any language. The Jury may ask a translation, specifically for the performance needs.

Furthermore, it is possible to compose sections of the work with digital audio file formats, which can be added as high-resolution audio formats (either .aiff or .wav).

For this purpose, competitors should take into account that the orchestra is tuned at 440 Hz.

The purpose of the competition is to stimulate and suggest the dialogue among different cultures. Participants are therefore invited to turn to the various ethnic traditions, either jazz, or blues, or rock if this could be functional for the composition itself.

Composers have to consider that one of the main aims of the Competition is performing the winning scores in the open-air. Therefore, the Jury will not take into account any score, which will result, unsuitable for the outdoors performance, even with an appropriate amplification.

4) Scores must not last more than ten minutes.

5) The maximum instrumentation allowed is the following:

Solo vocal (one or more) jazz, rock, pop or ethnic;

2 flutes (one can be a piccolo), 2 oboes (one can be a cor anglais), 2 clarinets, 2 bassoons, 4 French horns, 2 trumpets, 2 trombones, 1 bass trombone, timpani, 2 performers of percussions (small percussions, plates, drums, glockenspiel, xylophone, vibraphone, marimba), harp, and strings.

Scores may also include the following instruments: electronic keyboards (synthesiser or samplers), electric guitar, and electric bass guitar, drums, either as a melodic function or rhythm section. That is, without improvisation parts given to these instruments. As per the electronic keyboards, if any, competitors have to accurately specify the type of timber to be used.

6) Scores must be anonymous and must not contain any mark of identification.

The scores could have been published, but in this case, competitors are asked to remove any editorial marks.

Scores must not have been performed before.

For this purpose, competitors have to enclose a personal declaration, to confirm that, the work has never been performed.

Applicants are suggested (but it is not mandatory) to enclose to their score the pertaining audio file by sending it within the MP3 format, through the ONLINE procedure of our website:

www.concorso2agosto.it.

The audio file will represent a mere support to the Jury decision, which, in any case, will be based on the examination of the score itself.

For any further information or requirements, competitors may contact the Competition Secretary's Office via e-mail at info@concorso2agosto.it.

7) The sending of the scores and the participation in the Competition does not require any subscription fee.

8) The scores must be sent according to the following ONLINE procedures:

Through the website www.concorso2agosto.it, in the section SUBSCRIPTION/PARTICIPATION, competitors will have to fill in the subscription form with personal data.

After the completion of the subscription procedure, composers will receive a username and a password, to access the system and upload materials at a later stage.



Within the section SUBSCRIPTION/PARTICIPATION, competitors will be able to find all the detailed information aimed to finalise their participation in the competition.

9) The deadline for the online application is June 10, 2018, at 12 am GMT.

10) The commission's judgment is incontestable.

For further information, please contact:

Secretary's Office of the International Composing Competition "2 Agosto":

info@concorso2agosto.it

Website: www.concorso2agosto.it